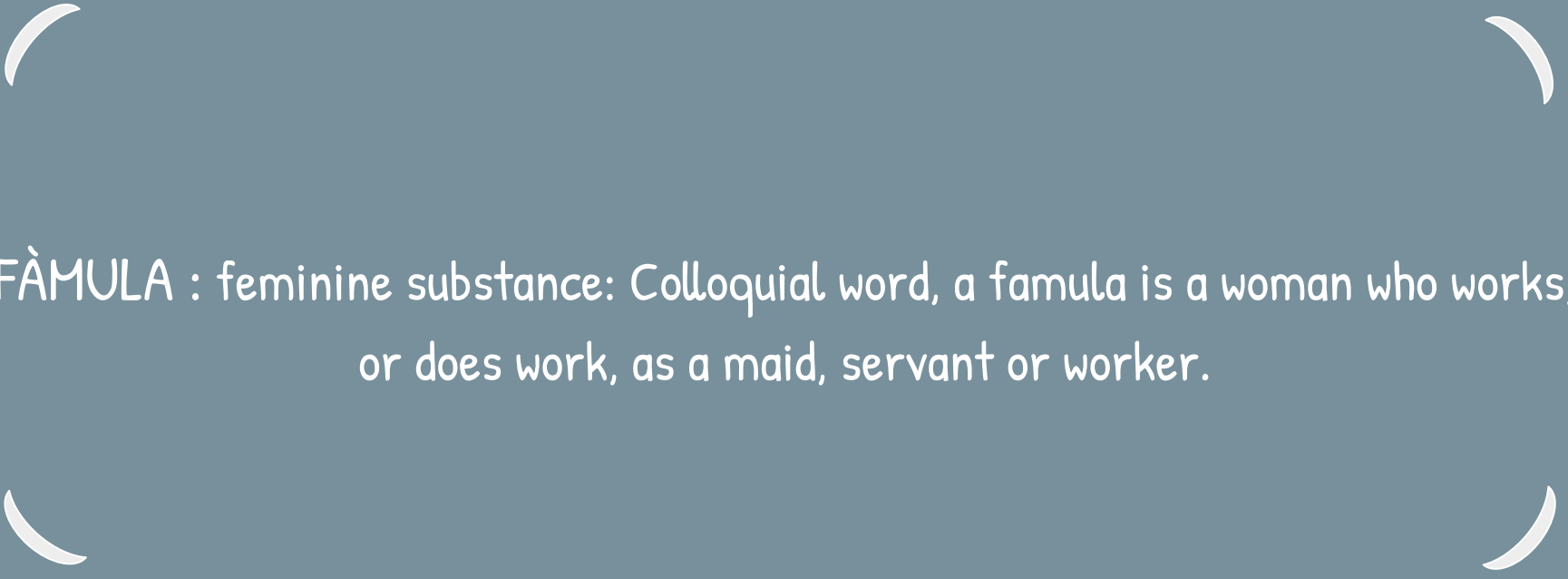


"FÀMULA"

Les Penélope



FÀMULA : feminine substance: Colloquial word, a famula is a woman who works, or does work, as a maid, servant or worker.

Company LES PENELOPE

The PENELOPE Circus Company created in 2019 and 2020, during this first year, the Rocio and the Eli, began working with the new element of the multi-cornered circle, in the scenic part of the thread and history. It is at this point that they find it necessary to integrate a new member into the company, La Mina Trapp, which combines music, rhythm, and charm, with its instruments and manipulations.

Under the direction of Mart.n Zoola, the dramatist, we see how F.mula begins to take personality, and at last we have the creation of the first show of Les Pen.lope.

It begins the creation by different places of residence such as Can Gassol and Artesoria Matar!, La Torreta Montmel! Cultural Space, Cronopis Circus Space, and we shall continue!

Three women on stage, talking about them, their emotions, their experiences and their fears and manners, through circus, music, and gestural theatre



Eli Coll



Born in Mataró, she enters the artistic world through the theatre, the juggling fire, the shanty and the search for a life with the amateur company Arlequins.

He starts in the professional world with the company Volachivol, 2005 with show NMOR, wins the Young Creators Award of IMAC, and participates in different festivals and fairs such as the Igualada Show.

He decides to specialize in air techniques, although he practices other disciplines such as the Chinese perch.

It is part of the company Circ Accidentas, and Les Penèlope.

She is also a producer of the Curtcirckit, Montgat circus festival, and an active member of the Association of the Arts of Circ Cronopis in Mataró.

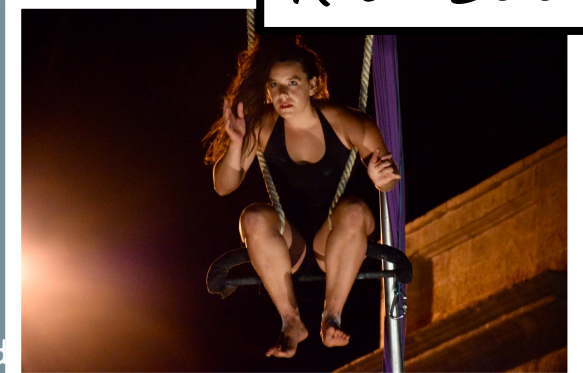
Born in Argentina in 2007, she began her career as a circus artist, without knowing what in 2012 she would be flying full to the circus, and she would decide to become a professional artist. It approaches almost all air disciplines, until finally, it finds desire in the trapezium and becomes its main technique.

In 2014 he decided to travel abroad

To broaden his knowledge of the circus, the trapezium element in particular, to expand the different stagings and to bring the current events.

Today he has found his place in Europe, and a family in the circus area where he trains, creates and works: Cronopis Cirque space.

Rocío Belén



Mina Trapp



Mina Trapp has trained in teaching in Suiza, her homeland. At the age of 23, he moved to Catalonia, where, while studying music, he fell in love with figurative theatre.

Since then it has toured the world with its own company.

"Mimaia-teatro" in conjunction with Dora Cantero, as a designer for stage pictures/ puppets or as a music/composer.

In 2015, he moved to Matar. on abre la fàbrica arte "Can pink i boogie" in which he organized workshops and training related to figure theatre and music.



"FÂMULA"

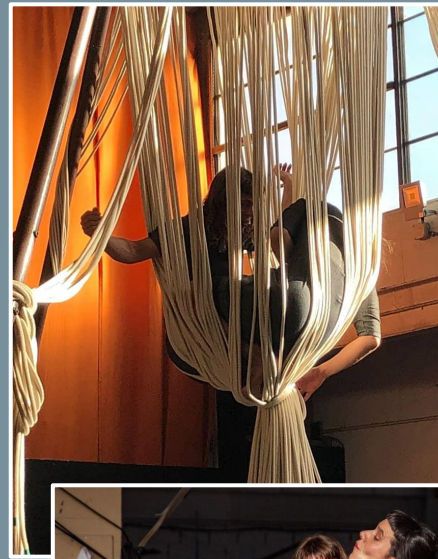
Street and Hall spectacle, 40-45 minutes long.

Circus spectacle, with air strings, and gestural theatre. Original live music with voice, accordion, xylophone and bass.

A fun show, where gender stereotypes are worked in different processes, moments and everyday situations, and in different ages, from birth to disappearance, always from the humor and experience of the protagonists.

"Three women - who are one and, at the same time, are many - embrace the fabric of their lives, as a mirror and story that brings together all their times and ages; their voiced voices and their quiet voices, forced so many times to say a different word from that which still beats gagged inside.

Which is, which must be, which should not be, and which it wants to be. That drawn and drawn by the years, with pencils, aliens and owns, of tip sharp by the arbiter and the weight of the times."



"Artwork FÀMULA"

Original Idea: Les Penèlope

Direction Martín Zolva

Artists: Roció belén Reyes Patricio, Mina Trapp i Eli Coll

Argument and dramaturgy: Martín Zolva

External look 2nd creation: Alba Sarraute

Original Music: Mina Trapp

Photography: Xavier Moreno

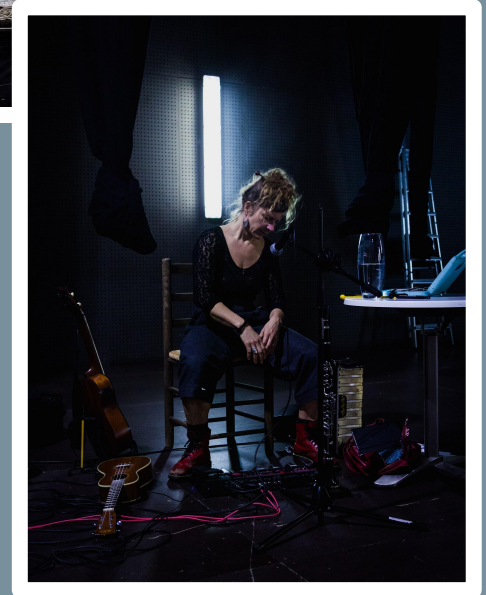
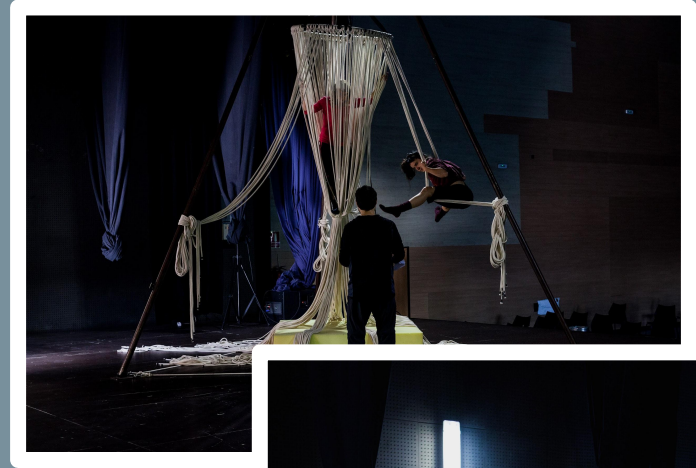
Closure: Gemma Malé

Logo Design: Kato Blepa "El Gato Productions"

Creation Sites: Cronopis Espai de Circ - Mataró

Espai Cultural La Torreta - Montmeló

Centre de Creació Can Gassol - Mataró



"Technical card"

Duration: 40 – 45 minutes

Audience: All public

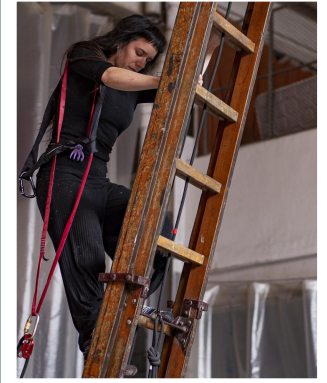
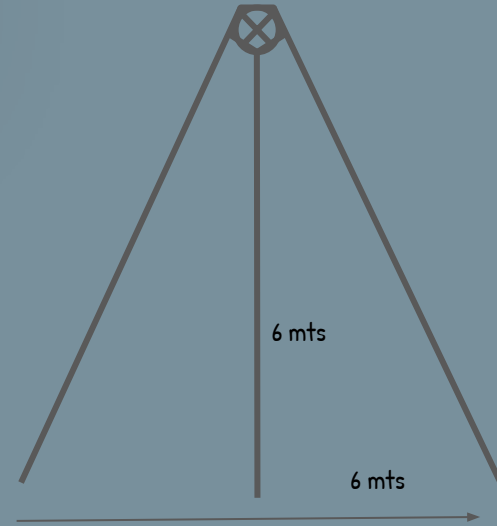
Scenic space: Street and Room, they will use 9 meters wide and 9 meters deep, needed to call for the self-porting structure and flight of track. An anchor point

Sound: Sound equipment suitable for a loop table

Lights: We do not have light material. If required, a laughder must be set up with the company.

Helpers: A person needs to be helped to mount and unmount the structure.

Other needs: Access to the van for the discharge of the material, a camerino space, waters, and fences for the back of the scene.



"Contact"

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